**BOONDOCK BOOKING INFO:**

A few things to consider when booking a band:

~ Is the venue “band friendly?”

~If your event is outside, remember 99% of our equipment is electronic, so make sure you have a sun/rain tent provided to shelter the whole band area from sun exposure and rain, as well as making sure there are a couple of properly ground outlets to plug into, that are easily accessible. (We can not plug in a full PA system, amps, lights etc. into one outlet).

~Make sure there is a proper “stage area” provided. This does not mean we need an actual stage (though nice!). What I mean by this, is although a flat bed truck looks cool to have a band play on, it’s not very practical, or easy to fit our whole band/equipment on, and from experience, when the drummer kicks the drum, the whole stage shakes, driving microphones into teeth, and unwanted sounds being picked up on the PA system. If we’re on a hard, steady surface of some sort, wood, even concrete will do, but not on grass or dirt if at all avoidable, we can perform to the best of our ability.

~Is your venue considered out of town? (outside of the Comox Valley/Parksville/Nanaimo area) This can be discussed before the booking has been completed, but we will likely require accommodation for the night (4 beds), as most nights we end very late, and after take down, and load out, we may not get home until 4am if we need to travel back home after the show, and this is quite dangerous. We can either have you arrange this for us, and cover the cost, or work it into the final price, and we’ll arrange the accommodation.

~Why do we send out a contract? This covers you (the client) and us, from any issues that may arise. The contract states everything we require before booking, and on the day of the event. This explains stage area dimensions, how many outlet’s/circuits we need, price, location, deposit information, time of event, and what we provide ourselves, i.e.: music between sets during our breaks, stage lighting etc. This also finalizes the booking, with a 50% non-refundable deposit. The deposit holds your booking.

~Price: Why do we charge what we do? The music industry is one of the most underappreciated/underpaid jobs out there for the “famous in a small town” musicians. To put it bluntly, as much as we love “exposure,” playing for free unfortunately doesn’t put food on our table, or pay the bills… We love playing charitable events, but if you only knew how many we get asked to help out with every year, we’d never make a paycheque if we donated our time/music to every single one. So unfortunately, we have one base price to go off of for everyone to make it fair. We are proud of the fact that every year, we pick a few “close to home” charities, or families in need, where we contribute our time and efforts into hosting silent auctions, 50/50 draws, beer and burger nights, and donation buckets, on top of us playing for the night, where every dollar earned outside of the band, goes to that charity/family.

 When booking a band, please consider the time it takes to learn/perfect songs as a band. We’re always changing and adding new songs to our set to stay fresh. A typical night (4 sets, in a 4 hour period, with breaks between sets) usually includes roughly 48-50 songs….. that’s a lot of learning/practicing/perfecting on our own time, also gas to get to your venue, equipment upkeep, and rental of specific items for each show, time away from family/friends (as our shows are usually on weekends, and most of us also carry a mon-fri 9-5 job, as well as have kids/spouses). Also, there are 4 people in our band who still need to bring home a bit of pay after paying out the sound man, and his gas/food for the evening. We have a booking manager who takes care of the many emails, Facebook page, contracts, deposits, website fee’s, promotion fee’s, and poster making on their own time. All of this takes time, and money to do, so this is why our fee’s are what they are. Thanks for your understanding with this.

Thank you for taking the time to read this, and hopefully it helps answer any questions you may have, or help you understand what all goes into booking a band.

We are happy to answer any other questions you may have after reading this, and or the contract. Drop us a line anytime thebandboondock@hotmail.com